

Connaissance mutuelle de la culture et de l'histoire des peuples de l'Europe

23. - World View Network

(danse)

Project leader:	LANDSKRONA KULTURFORVALTNING (S)
Coorganisers:	-INSTITUTO E MUSEO DI STORIA DELLA SCIENZA (I) -MUZEUM MIKOLAJA KOPERNIKA (POL) -NARODNI TECHNICKE MUZUJEM (CZ R) -THE NATIONAL TRUST, TRUSTEE OF WOOLSTHORPE MANOR (UK)

Description: Focusing on the works of five great early astronomers [Nicolaus Copernicus (PL), Tycho Brahe (DK), Johannes Kepler (DE), Galileo Galilei (CZ) and Isaac Newton (UK)] - the project will meet its aims by: i)making an inventory of existing knowledge about and memorials to the 5 astronomers, ii)establishing cooperation between science historians, iii)exchanging experiences, iv) creating multilingual web portals and documents about the memorial sites; v) producing exhibitions; vi) launching the 5 visitor sites as 1 connected attraction for the history of how the modern world view was revealed.

Objectives:

- i) To highlight the story of how humankind's modern world view was created through the cooperation of a number of scientists from different parts of Europe, and thus to increase knowledge about how the modern world view emerged.
- ii) To strengthen young people's interest in natural sciences and research.
- iii) To turn the memorial sites associated with the 5 astronomers into meaningful cultural tourism attractions.

Dates:	01/09/2001 – 30/08/2004	Community grant:	801.449,31 €
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24. - European Acritic Heritage Network "ACRINET"

(Connaissance de l'histoire et de la culture)

Project leader:	ACADEMY OF ATHENS - CENTRE FOR ETHNOGRAPHIC RESEARCH (EL)
Coorganisers:	-CSIC INSTITUTE OF PHILOLOGY, DEPARTMENT OF GREEK AND LATIN PHILOLOGY (E) -FACULTY OF SLAVIC PHILOLOGY, ETHNOGRAPHY & BYZANTINE LITERATURE (BG) -ISTITUTO ELLENICO DI STUDI BIZANTINI E POSTBIZANTINI DI VENEZIA(I) -MINISTRY OF CULTURE, GREECE (EL) -MUNICIPALITY OF IGOUMENITSA (EL) -UNIVERSITY OF EUROPE, PARIS I (F)
Associates:	-PRISMA - CENTRE FOR DEVELOPMENT STUDIES (EL)

Description: They propose to investigate in a comparative way the acritic tradition across Europe to establish its symbolic and social meanings, to collect materials from archives and from popular culture in the form of manuscripts, publications, film etc. to represent the acritic heritage, make this material available to a large public by creating a "virtual museum". They will also establish a documentation centre and organise itinerant exhibitions in the participating countries, 10 workshops to encourage debate between researchers, 2 international conferences, and 5 popular art performances.

Objectives: Highlight a European heritage that is based on co-operation between people with different religions, cultures and backgrounds.

Dates:	01/11/2001 – 30/10/2004	Community grant:	756.398 €
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25. - ClioH's Workshop II: Innovative books and multimedia materials for comparing and connecting the histories of European peoples

(Connaissance de l'histoire et de la culture)

Project leader:	PLUS - PISANA LIBRARIA UNIVERSITATIS STUDIORIUM S.C.R.L. (I)
Coorganisers:	-BALES BOLYAI UNIVERSTIY OF CLUJ-NAPOCA (RO) -UNIVERSITY OF GRAZ (A) -UNIVERSITY OF PISA, FACULTY OF LETTERS AND PHILOSOPHY/FACULTY OF LANGUAGE (I) -UNIVERSITY OF ROSKILDE (DK) -UNIVERSITY OF ROUEN (F)
Associates:	-ANIVERSIDAD CARLOS TERCERO MADRID (E) -DEBRECEN (H) -EINAIP, PROVINCE OF LUCCA (I) -ETHNIKO KAI KAPODISTRIAKO PANEPISTIMO ATHINON (EL) -HELSINGIN YLIOPISTO (FIN) -KOSSUTH LAJOS TUDOMANY EGYETEN (H) -LATVIJAS UNIVERSITATE (LV) -MASARYKOVA UNIVERZITA V BRNE (FORYM) -NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH (IE)



- NATIONAL UNIVERSITY OF IRLAND, GALWAY (IE)
- NATIONAL UNIVERSITY OF IRLAND, GORK (IE)
- RIKSUNIVERSITEIT I GRONINGEN (NO)
- ROSKILDE UNIVERSITY (DK)
- SOFIA UNIVERSITY ST. KLIMENT OHRIDSKI (BG)
- STATE UNIVERSITY OF MILAN (I)
- TARTU ULIKOOL (EE)
- UNIVERSIDAD ALCALA DE HENARES (E)
- UNIVERSIDAD DE BARCELONA (E)
- UNIVERSIDAD DE DEUSTO, BILBAO (E)
- UNIVERSIDAD DE SALAMANCA (E)
- UNIVERSIDAD AUTONOMA DE MADRID (E)
- UNIVERSIDADE DE COIMBRA (P)
- UNIVERSITAT DE MARIBORU (SLV)
- UNIVERSITE DE POITIERS (F)
- UNIVERSITE PIERRE MENDES (F)
- UNIVERSITET I BERGEN (NO)
- UNIVERSITY DE THESSALONIKA (EL)
- UNIVERSITY OF ABERDEEN (UK)
- UNIVERSITY OF BOLOGNA (I)
- UNIVERSITY OF BUDAPEST (H)
- UNIVERSITY OF CARDIFF (UK)
- UNIVERSITY OF EDINBURGH (UK)
- UNIVERSITY OF GENT (B)
- UNIVERSITY OF HANNOVER (D)
- UNIVERSITY OF MALTA (MLT)
- UNIVERSITY OF ROME 3 (I)
- UNIVERSITY OF SUSSEX (UK)
- UNIVERSITY OF UTRECHT (NL)
- UNIVERZITA KOMENSKEHO V BRATISLAVA (SLK)
- UNIERSITET JAGIELLONSKI (POL)
- UPPSALA UNIVERSITET (S)
- VILNIAUS UNIVERSITETAS (LT)

Description: The project will produce, print, distribute and ship materials (books, videos, CDs and the preparation of multilingual products) prepared in interactive situations by students and teachers in several universities for broad public of different ages and level of previous instruction; design, publish and distribute books and videos for three special target groups: 1) children 2) the visually impaired and 3) people with severe hearing impediments.

Objectives: to enhance general awareness of the links and the diversity of the historical heritage of the different nations and peoples of the broader Europe; to stimulate a critical awareness in terms of media coverage, in the general population and among policy and opinion makers, of the ways in which divisive perceptions of east-west, north-south have developed in the past and to show the pride in one's national and regional identity that can co-exist with that of others.

Dates: 25/10/2001 – 24/10/2003	Community grant: 187.600 €
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26. - Born in Europe

(Connaissance de l'histoire et de la culture)

Project leader:	HEIMATMUSEUM NEUKOELLN (D)
Coorganisers:	-ASSOCIACAO PORTUGUESA DE EMPRESAS COM MUSEU (P) -KVINDEMUSEET (DK) -ÖSTERREICHISCHES MUSEUM FUER VOLKSKUNDE (A) -THE NATIONAL MUSEUM DENMARK (DK) -THE NATIONAL MUSEUM OF WORLD CULTURES (S)
Associates:	-MUSEUM EUROPÄISCHER KULTUREN (D) -MUSEUMSPÄDAGOGISCHER DIENST BERLIN (D) -MUZEUM NARODOWE W POZNANIU (POL)

Description: Project deals with the subject of birth in the practical and in the metaphorical sense; the various activities of the project (exhibitions, scientific research and debate, involvement of the public) are focussed on subjects such as cultural self-definition, cultural identity, European citizenship, the role of women in today's society, family structures, reproductive behaviour and immigration; historical and Europe-wide analysis of these subjects

Objectives: Provoke reflection and discussion of these questions among a wide public; promote further scientific research on the above subjects

Dates:	01/08/2001 – 31/03/2004	Community grant: 216.525 €
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27. - Baltic Region - Conflicts and Co-operation. Road from the Past to the Future

(Connaissance de l'histoire et de la culture)

Project leader:	ESTONIAN EUROINFO SOCIETY – EUROUNIVERSITY (EE)
Coorganisers:	-BALTIC BUSINESS SCHOOL, UNIVERSITY OF KALMAR (S) -ILO PUBLISHERS LTD (EE) -INSTITUTE OF INTERNATIONAL RELATIONS AND POLITICAL SCIENCE, VILNIUS UNIVERSITY (LT) -RIGA INSTITUTE OF HUMANITIES, LATVIA UNIVERSITY (LV) -UNIVERSITY OF LAPLAND (FIN)

Description: The goal of this project is to produce an encyclopaedic reference work entitled "the Guide to Baltic Sea States' Affairs", a multi-lingual, comparative, historical cultural overview of the history of the Baltic region. International conferences will be developed for presentations on the agreed themes. They hope to share scientists' analyses and explanations of the differences in the outlook of history, culture and environment found in this region of Europe. The gathered research will be disseminated through written form and on CD ROM.

Objectives: Will improve the participant and neighbouring nations' understanding of their common past;
will give a base for finding better opportunities to advance cultural integration ;
will develop a cross-cultural dialogue and stimulate the study of the history and culture of European nations ;
will make the information available in Russian Institutions of higher learning where the history of the Baltic region is poorly presented.

Dates:	15/05/2001 – 30/04/2004	Community grant:	576.666 €
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28. - Europa, entre la Declaracion de los Derechos del hombre a la Declaracion Universal de los derechos humanos y la Carta de los Derechos Fundamentales de la Union Europea

3.2.b influence des Lumières

Project leader:	UNIVERSITAT ROVIRA I VIRGILI DE TARRAGONA, Spain	
Coorganisers:	-IMMAGINARE L'EUROPA (IT) -UNIVERSIDAD DE BUCAREST (RO) -UNIVERSIDAD DE SZEGED (HU) -UNIVERSIDAD DE URBINO (IT) -UNIVERSIDAD DEL EGEO (GR)	
Description:	Recherche et sensibilisation en ce qui concerne l'influence du "siècle des lumières" dans la naissance des droits fondamentaux comme une valeur commune aux peuples européens. Le projet inclura l'organisation d'un congrès européen et un cours on-line; la création d'une base de données; une vidéo adressée aux étudiants du niveau secondaire (14-16 ans) et une exposition itinérante dirigée au grand public.	
Objectives:	La promotion parmi les experts de la connaissance des droits fondamentaux, la coordination des recherches et ouvrages, la sensibilisation du public en ce qui concerne les droits humains et l'établissement d'un réseau d'experts.	
Dates:	1/11/2001 – 1/04/2004	Community grant: € 183194,22

