

Partner search

Creative Europe - Culture Sub-programme:

http://eacea.ec.europa.eu/creative-europe/funding_en

Strand/category of the Culture Sub-programme	Smaller-scale cooperation projects
Deadline of the strand	<u>Deadline</u> : autumn 2017
Deadline for confirming your interest in this partnership	25.09.2017

Cultural operator(s)

Name	"Lucian Blaga" University Library of Sibiu, Romania
Short description	<p>Established in 1969, as the Higher Education Institute Library, subordinated to the "Babeş-Bolyai" University Cluj-Napoca, our institution became a University Library in 1990, the very year when the University of Sibiu was founded. Enriched yearly by acquisitions, exchanges and donations from the cultural institutions as well as from private individuals, the University Library became the "Lucian Blaga" University Library of Sibiu. Being moved in 2008 into a new building, adequate for a modern university library, it is able to offer proper tools for a modern, up to date academic education. The University Library proposes its users more than 650.000 bibliographic units, about 460.000 entries in the on-line catalogue, 15.000 volumes of periodicals, as well as specific activities and services: e. g. digital/online search for information, e-journals, e-books. The library also holds a rich collection of photos and photographic films not yet catalogued.</p> <p>The "Lucian Blaga" University Library of Sibiu has rich experience and competence in international collaboration and projects, as well as in carrying out domestic projects as one can see in the following list:</p> <ul style="list-style-type: none"> • 2007 - The Library of the "Lucian Blaga" University of Sibiu (ULBS Library) carried out the project "SCRIBe Informatic system of acquisition, processing and visualization of the old books collection" in order to make available the country's cultural heritage for the local community. • 2010 - From this year, the Library of the "Lucian Blaga" University of Sibiu (ULBS Library) organizes The International Conference on Information Science and Information Literacy. The goal of the conference is to provide specialists in librarianship and information science the possibility of presenting research results in an atmosphere of high academic value. The conference is also aiming to promote the university and its library, one of the most

modern libraries in the country.

- 2011-2012 - The library was a partner in the "EUROPEANA LIBRARIES: Aggregating digital content from Europe's libraries" a project which was conducted over 24 months, together with libraries in several European countries, under the coordination of the National Library of the Netherlands.
- 2013-2015 - As a participant in EUROPEANA LIBRARIES, the Library of the "Lucian Blaga" University has been invited - as a provider of digital content and metadata aggregator - to join "Europeana Cloud: Unlocking Europe's Research via The Cloud", the new professional organization in charge with management and development of EUROPEANA digital library. As a result of the above mentioned successful participation, the "Lucian Blaga" University of Sibiu, through the University Library, becomes partner of the network of the most important European research libraries, organized in The Europeana Library (TEL) .
- 2013 - The Library of the "Lucian Blaga" University of Sibiu carried out a project which was both new and attractive: Cultural Project ULBS Digital Library Sibiu Smart. The project aimed to build up a digital library for Sibiu, in general, and for the cultural events, in special. For this purpose, a database which includes digital information about old books, images, as well as footage of cultural events was developed.
- 2016 - Traditional communication and transportation means from the preservation of heritage to its promotion: digitization between necessity and challenge project. The project was initiated by the "Lucian Blaga" University of Sibiu and carried out by the University Library, being co-financed by the Local Council and Town Hall through its Cultural Agenda 2016. The project's aim was to present, preserve and put into value traditional means of communication and transportation from Sibiu town. Its final results were: a/ "Digital library" website ; a touring exhibition with digital materials, texts and images processed during the project and b/ an extended study presenting the evolution, history and diversity of means of transportation. Project available at: http://bcu.ulbsibiu.ro/Calatorind_prin_Sibiu/
- 2016 - Preservation and exploitation of heritage: a history of the means of transportation from Sibiu county reflected in a "Library on wheels" dedicated digital platform and touring exhibition project. The project was initiated by the "Lucian Blaga" University of Sibiu, and carried out by the University Library, being co-financed by the Sibiu County Council through its Cultural Agenda 2016. For this project, the "Lucian Blaga" University built up a special website http://bcu.ulbsibiu.ro/biblioteca_pe_roti/ as well as a touring exhibition with digital materials, texts and images processed during the project. The project focused on traditional means of transportation powered by human, animal, hydraulic and mechanical force.

The Library is working with a professional scanner BookEye 4 and the scanning soft Batch Scan Wizzard using the open source repository DSpace.

Contact details	<p>Web: bcu.ulbsibiu.ro</p> <p>Contact persons:</p> <p>→ Constantin Ittu, "Lucian Blaga" University Library of Sibiu, Romania, researcher, Research Department, constantinittu@yahoo.co.uk</p> <p>→ Elena Marginean, "Lucian Blaga" University Library of Sibiu, Romania, Head of the Collection Development Department elenamarginean@yahoo.com</p>
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Project

Field(s)	photography (its history and pioneers), digital libraries
Description	<p>We would like to be partners in a smaller-scale cooperation project. We are particularly interested in projects dealing with photography (its social and cultural history from the 1840s to 1918).</p> <p><u>Context:</u></p> <p>Sibiu is a town in nowadays Romania, a multicultural one thanks to its Romanian, German and Hungarian inhabitants. The town has been connected to Europe through the centuries, so it is not surprising that during the fifth decennium of the 19th century several itinerant photographers from central Europe settled for some months or even years in Sibiu. They joined the circle of local painters who also became interested in practicing the new medium. The result of their interference was shifting from painting to photography; consequently the first studios were opened. Between 1854–1918 a rich activity was developed in the field, in the town being active about 37 studios, some for only one or two years, but others for decades. Concerning the techniques and subject matter, the local photographers were synchronized with the central and western European phenomenon, thus they produced portraits, ethnographic pictures, landscapes and cityscapes, photos of historic buildings and monuments, ceremonies, historic events. Unfortunately to date there does not exist a monograph of all these important studios; consequently we would be interested in another kind of approach, namely a digital platform/ site to bring them together, and verify our hypotheses that, similar to nowadays' internet, early photography connected Europe through techniques and subject matter. In the same time we would demonstrate the European dimension and quality of photographs from early Sibiu studios.</p>

Partners searched

Countries	Central Europe, South-East Europe
Profile	digital libraries, museums, research centres, other relevant cultural institutions