

## Partner search

### Culture sub-Program

Strand/category	European cooperation projects 2018 - Category 1: Smaller scale cooperation projects
Deadline	11 December 2018

### Cultural operator(s)

Name	Association "Hayyou'Raq's"
Short description	<p>In 2013, seven professional and amateur dancers decided to create the association Hayyou'Raq's, dedicated to dance. The association aims at foster exchange between international actors in order to strengthen links between the Tunisian choreography scene and the international sphere and for mutual enrichment.</p> <p>"Hayyou'Raq's" means « Salute dance », « Dance I salive » and « the city of dance ».</p> <p>The association's objective is to contribute to the development of training dedicated to Tunisian dancers. It offers training sessions, workshops and other activities related to the culture of choreography, gathering dancers, choreographers, researchers...</p> <p>The association has just concluded the project "Tawassel: raising awareness about training and the practice of dance ». This 15-month project (20 week) has allowed a large number of dancers to practice with international guest artists and instructors.</p> <p>Through this experience, the association has developed its own identity and the project is very well recognized in the dance scene in Tunisia. We would like to build on this experience and develop an even more targeted proposition by strengthening the pedagogical component and creating links with dance networks abroad.</p>
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## Project

Field(s)

I) CULTURALLY, POLITICALLY ET SOCIALLY

Politically, connect individuals and groups around a fruitful dialogue beyond geographical, cultural and social barriers.

Use western cultural heritage as positive tool for growth. Develop .

Développer et sensibiliser la danse et l'art chorégraphique en tant que composante légitime et enrichissante en Tunisie  
Consolider des projets de partenariats Sud-Nord

II) ARTISTICALLY AND PEDAGOGICALLY

Strengthen the practice of dance through training

Foster creativity

Foster encounters between North and South dancers, instructors and choreographers.

III) ECONOMICALLY

Create a new form of tourism based on artistic practice. Encourage economic exchange through dance

Create a new sustainable economic model for the organization.

IV) MEDIATION

Audience development

Description

## Partners searched

Countries

Any

Profile

Other