

Partner search

Culture sub-Program

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| Strand/category | SUPPORT FOR EUROPEAN COOPERATION PROJECTS 2019 |
| Deadline | 11.12.2018. |

Cultural operator(s)

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| Name | The Jelena Santic Foundation (FJS), Belgrade, Serbia |
| Short description | <p>The “Jelena Šantić” Foundation was established in Belgrade, Serbia in 2005 by the CSO Group 484, with the aim to promote artistic projects that incorporate the spirit of values such as tolerance and preservation of peace that Jelena Šantić had constantly advocated for throughout the nineties, during the conflicts in the Western Balkans. This mission was carried out through a prize that was awarded every other year.¹ Jelena Šantić was a pioneer in the establishment of the civil society sector in Serbia and different organizations still operate (Center for Anti-war Action, Group 484, Center for New Theater and Dance, The European Movement in Serbia...). By the virtue of her engagement there are two respective public spaces, precisely 2 Peace parks in Belgrade, Serbia and Berlin, Germany.² She is the only person from the Balkans with a public space named after her in Berlin. Today, FJS provides financial and technical support to associations and individuals in the fields of culture and art in order to create clusters between activism, art, culture and civil and human rights and needs in Serbia. The Foundation strives to promote the position of art, culture and people in Serbia, advocating for adequate legal framework, programs, and support for cultural and artistic organizations, cultural workers, artists, and institutions.</p> |
| Contact details | <p>Ms Irina Ljubić</p> <p>office@fjs.org.rs</p> <p>www.facebook.com/fondacijajelenasantic</p> <p>www.fjs.org.rs</p> |

¹ The winners until today are: Belgrade Dance Festival, Festival Free Zone, Festival “On Half Way” from Užice, Dah Theater and The Organization for cultural development "Elektrika".

² <http://mojvracar.blogspot.com/2015/03/zdravlje-vracara-zelene-povrsine-i.html>

Project

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| Field(s) | Intercultural dialogue, heritage, mobility, |
| Description | <p>The project contributes to understanding of the common history of Europe and the impact of civil movements in reconciliation and peace building processes. Within promotion of culture of remembrance and mutual understanding between citizens, it will unveil roles of women activists in the history of peace-building process in turbulent times. It uses diverse creative process as tools to contribute to understanding of our diversities, history and to further improve conditions for civic and democratic participation, providing mechanisms against the upsurge of populism in Europe.</p> <p>The project raises awareness of specific and astonishing role women played in peace building processes, whose beliefs and actions endorsed peace, freedom of speech and rule of law against regimes. It generates various memory layers, as lessons learnt from the past that influence our lives. Using arts and political activism, the project ensures women’s voices and stories are equally heard and acknowledged. By storytelling of lives of number of women activists advocates of diversity and civil freedoms in EU, it illustrates variety of innovative and creative ways in addressing the structural changes necessary for sustainable peace. The project aims to inspire young people from Eu, it will stimulate intercultural dialogue, thus preserving the heritage of women engagement on civil rights, peace building and accountability to common values. It intends to bring citizens, artists and activists together to discuss solidarity and civic rights, based upon the legacy and outcomes of activism of previous and current generations of activists as one of the key actors. To improve conditions for civic participation, diminishing nationalistic discourse this project provides a narrative of the kind of Europe we want for future generations.</p> |

Looking for Partners

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| Countries | EU and non-EU eligible for the call |
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Profile

Civil society organizations
Private entities that develop digital content/audio visual content
Public institutions – museums, galleries, legacies

Other

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