



**PRÉFET
DE LA RÉGION
GRAND EST**

*Liberté
Égalité
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caranusca
La pierre et l'eau



Fabrique d'Europe 2022-2023

The “Fabrique d’Europe” is a program of residencies welcoming european artists in the Grand Est Region to develop a creative and artistic project (individual or collective) linked with the territory, initiated three years ago by the Ministry of Culture/ DRAC Grand Est (that is the regional directorate of cultural affairs in the Grand Est Region).

The residencies are coordinated by the literary association Caranusca, specialized in conducting and following all kinds of creative residencies (art, literature, music, illustration...).

The edition 2022-2023 will welcome three european artists in residency which will take place in the departments of Haut-Rhin and Bas-Rhin (Alsace).

Goals of the project

- To support the professional integration of young artists who graduated from artistic and cultural schools in Europe and contribute to the European mobility of these artists
- To help these artists integrate a cultural or associative structure on the territory and develop a personal project that resonates with the different specificities of the territory
- To reduce inequalities in access to art and culture, particularly in rural areas, peri-urban areas and especially areas where education is the number one priority
- To support the creation of pieces of work and projects conceived in connection with these areas and their inhabitants

- To encourage the inclusion of inhabitants and students in the project through the diversity of the European cultures and the artistic language

The Grand Est Region

The Grand Est Region is made of 10 French departments, covers a surface of 57 400 km², is home to 5.5 million inhabitants, has an important territorial diversity with large rural areas as well as metropolitan areas – such as Strasbourg, Reims, Metz, Nancy in particular - and strong identities inherited from the past. This region, close to four countries with which the economic ties and the mobility of people are significant, is singled out by its cross-border dimension.

The 2022-2023 project

The "Fabrique d'Europe" is a **ten weeks (66 days)** program of residency project of research, experimentation and creation between January and July 2023 which includes **20 days** (whether consecutive or not) of transmission during which the artist will interact with the public and share the act of creation.

Artistic or cultural projects include a transmission component in the most remote areas from the cultural offer, that is rural and peri-urban areas. The articulation and porosity between act of creation, sharing and transmission lie at the heart of the program and are therefore the criteria for the selection of projects.

This program is designed between the departmental councils of Bas-Rhin and Haut-Rhin, the willing municipalities and the superior European schools of art, book field, journalism, performing arts or architecture.

Who can apply ?

Emerging professionals who have **graduated since 2012** from a higher education institution in Europe (out of France) – in the fields of arts, architecture, live performance, journalism, illustration... – with an expectation of B1 level of French (lower intermediate).

This program can only accept artists and journalists who can justify from a legal structure or a moral person as a support for their activities.

Two dimensions have to appear in the residency : a more personal dimension revolving around **creation and research** (2/3 of the residency) and a more inclusive dimension based on **transmission** (1/3). These two aspects have to communicate and work together.

The projects are chosen according to several criterias :

- The artistic career, from education (diploma) and the professional experience in its globality
- The research work and the artistic project which will be developed
- Being able to adapt and develop the project on a chosen territory according to the specificities of the place
- Intentions in terms of transmission and targeted public
- The desire of sharing the act of creation, to involve people and induce a participation in the project when the public is involved

Consequently, the projects based only on workshops - initiation to a creative process - will not be admissible.

Residence allowance

The DRAC Grand Est awards **11 000 euros** to fund the artist's project. The financial support includes the resident's remuneration and most of the expenses related to the residence (transportation, accommodation, meals, preparation costs).

The allocated budget includes all the dimensions of the project, both for the research part and for the transmission sessions on the chosen territory. Stakeholders will not be able to request additional financial support from the local partner(s). A possible financial participation can only be made at the initiative of the latter, in the case for example where one would like to extend the project or additional actions.

How to apply ?

Candidates have to complete the online application form **before Sunday 27th November** midnight onto the following website :

<https://www.caranusca.eu/la-fabrique-europe-appel-a-candidatures-2023/>

Calendar¹

- Deadline for applications : **November 27th 2022** at midnight
- Selection of applicants and announcement of the selected candidates : **first 2 weeks of December 2022**
- Preparation of residence and matching with associations and cultural institutions : **December to January 2023**
- Implementation of the residences : **February to July 2023**

¹ Can be subject to some changes